

# Simple RBI Shot Noise Measurement/Interpretation

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# Overview

- Basic plan is to take reference darks and to take pre-flooded darks and to reduce and analyze the data to determine the impact of the RBI flood on dark shot noise
- Very important!  
**Ensure all measurements taken in dark:  
cannot accept any light leaks**

# Reference Darks

- Power up camera from cold start
- Set operating temperature to -35C. If not possible to reach -35C then try -30C. Once camera reaches temperature (as measured by Maxim DL) then wait 15 minutes
- Take three darks of 15 minutes.
- Warm up camera: then cool to 10C warmer than before (ie, if were running at -35C, then cool down to -25C for this test). Let wait for 15 minutes to stabilize once cooled down
- Take three more darks of 15 minutes

# RBI Darks

- Cold start camera as before. Pick the same operating temperature as before (ie -35C)
- Let wait 15 minutes after reaching temperature.
- Open shutter and shine incandescent flashlight into sensor area and flood thoroughly with no filter in place. Two to three seconds is enough.
- Flush twice by taking two bias frames of 1x1 binning.
- Then take a 15 minute dark.
- Repeat light flood/bias-flush followed by another 15 minute dark. Take three darks total at this temperature using this method
- Now warm camera to room temperature. Wait 15 minutes and then cool down to second operating temperature from the reference dark collection (ie -25C). Wait 15 minutes at this temperature to stabilize.
- Then perform the flood/bias-flush/15minute dark operation three times as before.

**We now have the required data: pick the cleanest two darks for each operating point for analysis**

# Data Reduction Theory

- Each dark so-captured will contain three noise components: read noise, dark fixed pattern noise and dark shot noise. Mathematically they are added in quadrature:

$$Total\_noise =$$

$$\sqrt{Read\_noise^2 + Dark\_Fixed\_pattern\_noise^2 + Dark\_shot\_noise^2}$$

- If you measure the standard deviation of a 100 x 100 selection box in the middle of the dark frame you are measuring the TOTAL NOISE with all three components.
- What we want to learn is how the dark shot noise changes for the reference case and the flood/flush case.
- **We need to learn the read noise and remove the dark fixed pattern noise to determine the dark shot noise**

# Data Reduction

- Perform a Photon Transfer Characterization on the camera to accurately measure the read noise. Alternatively FLI measures the read noise so you can use their reported value.
- If you take the difference of two identical dark frames and measure the standard deviation of a 100x100 box in the middle, the result will be the SQRT(2) \* the total noise devoid of the fixed pattern term: differencing the frames removes the dark fixed pattern noise
- We can determine the dark shot noise using this equation:

$$Dark\_Shot\_Noise = \sqrt{0.5 * (standard\_deviation)^2 - read\_noise^2}$$

It is imperative that a consistent set of units to be used in the calculation. I suggest working in units of electrons since the read noise is customarily expressed in those units by manufacturers

# Differencing Frames

Pixel Math

Image A: DARKS\_NEG25\_RBI\_

Scale Factor %: 100.

Operation:

- Add
- Subtract
- Minimum
- None
- Multiply
- Divide
- Maximum

Image B: DARKS\_NEG25\_RBI\_

Scale Factor %: 100.

Add Constant: 1000.

Preview Image

Information

Cursor

Pixel	Magnitude
Maximum	Intensity
Minimum	SNR
Median	
Average	Bgd Avg
Std Dev	Bgd Dev
Centroid	
FWHM	Flatness

Mode: Aperture

Display in Arcsec

Calibrate >>

Screen Stretch

Minimum: 859.72

Maximum: 1109.9

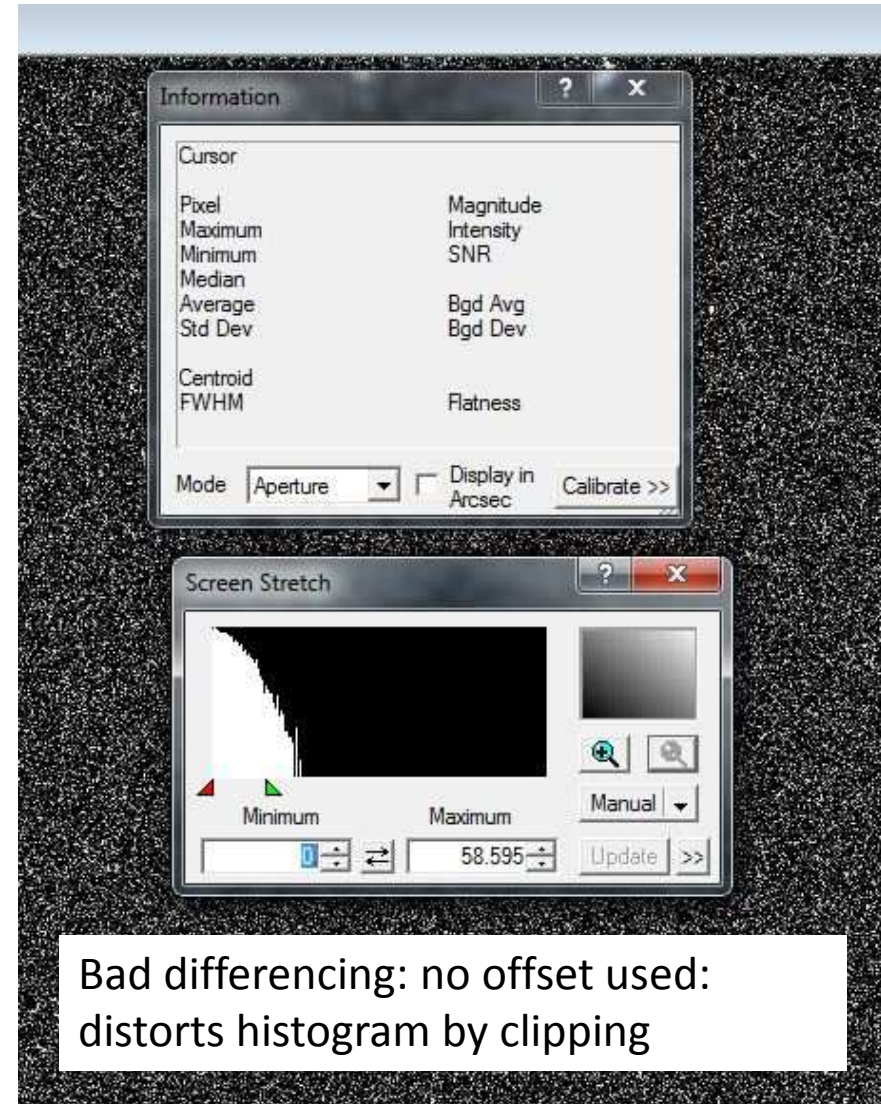
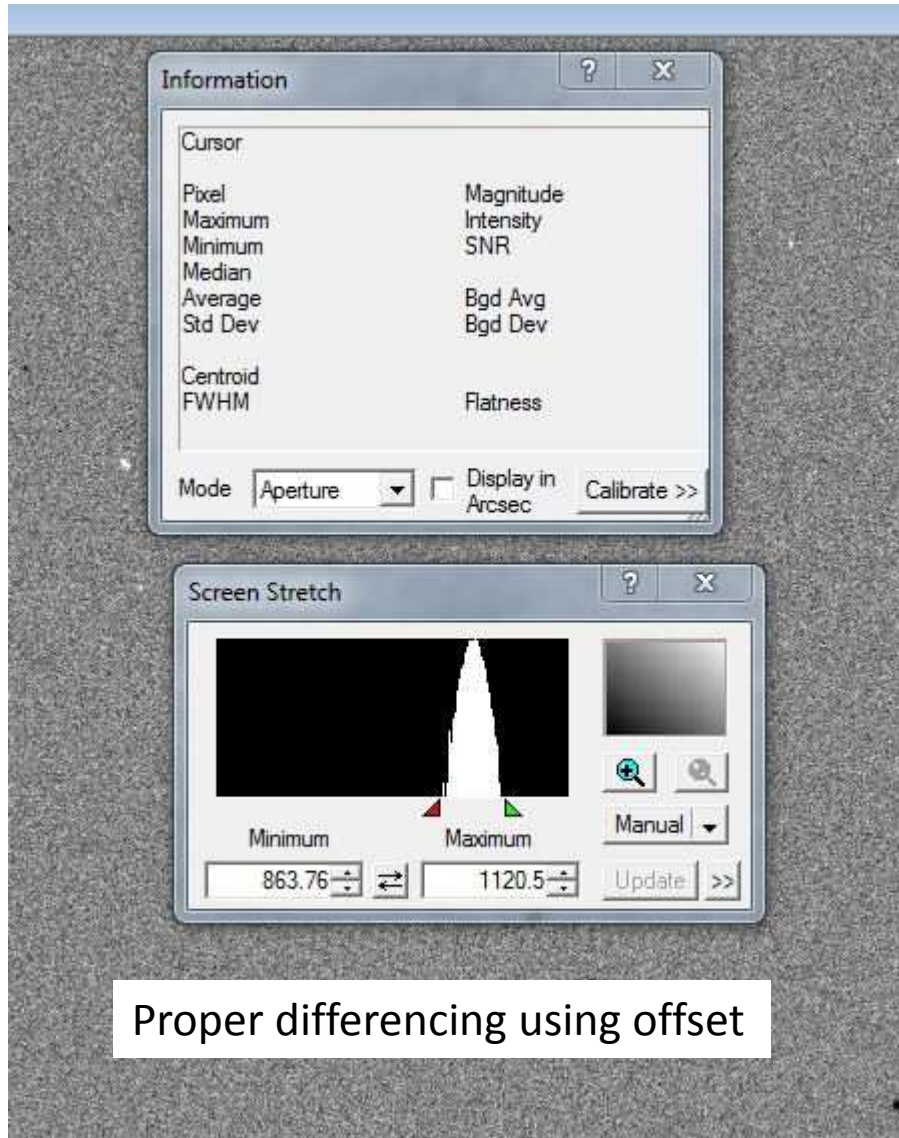
Manual

Update >>

MUST ADD A CONSTANT (OFFSET) VALUE TO PREVENT HISTOGRAM CLIPPING!!

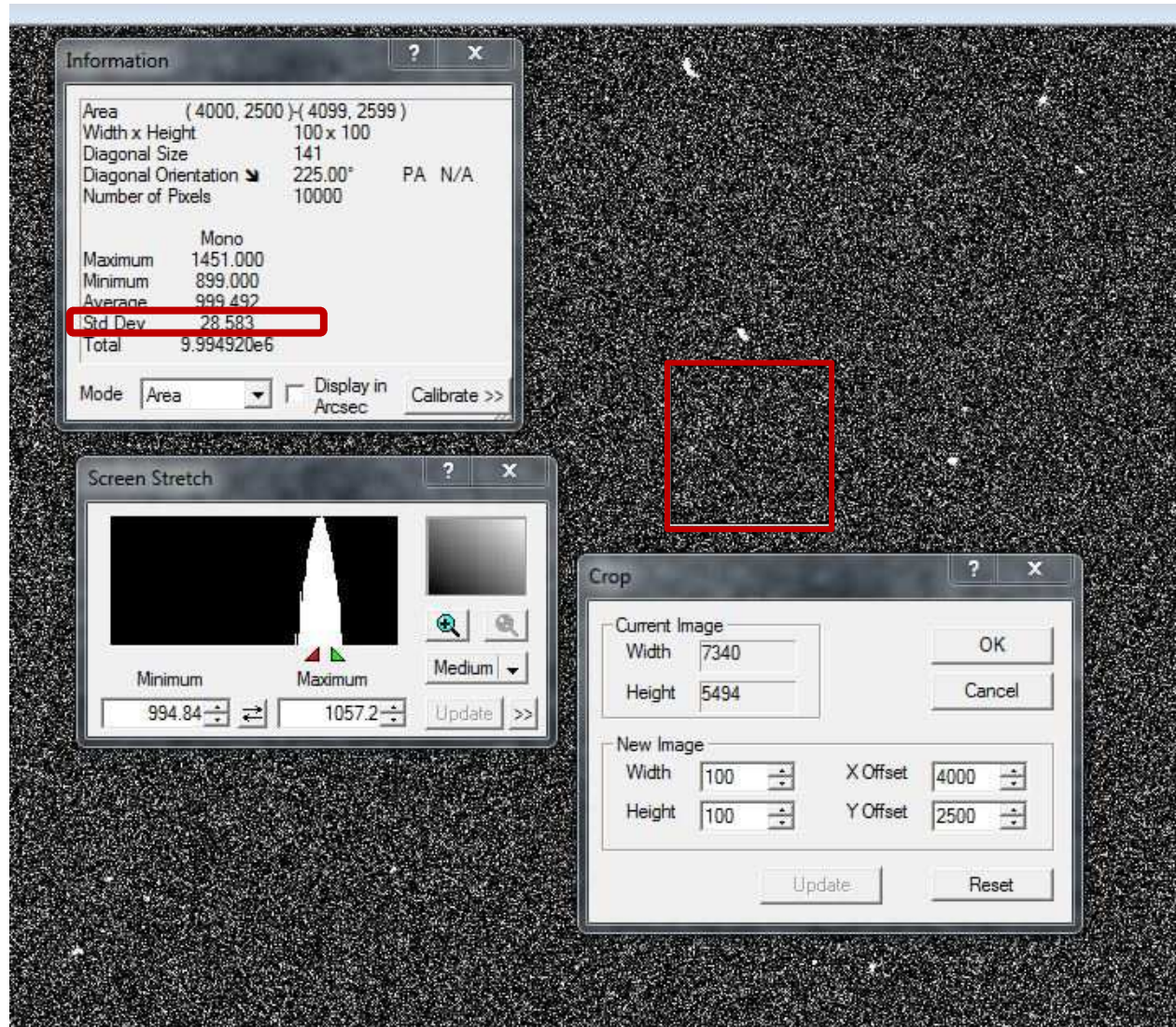
Note these measurements are in units of ADU  
Convert to electrons before analysis!!

# Proper Frame Differencing Result





# Measuring Standard Deviation



Standard\_deviation =  
28.583 ADU

Convert to electrons  
Gain = 0.9 e-/ADU

Total Noise w/o DFPN:

$0.9 * 28.583 * 1/\sqrt{2} = 18.19 e-$

Read Noise = 11.7e-  
(from PTC)

Dark Shot Noise =  
 $\sqrt{18.19^2 - 11.7^2}$   
= 13.92 e-

# Interpreting results

- This particular camera (KAF39000M operated at -25C for 15 minutes with RBI Flood) shows 13.92 e- of dark shot noise for a 15 minute RBI-mitigated image. The read noise of this camera was measured to be 11.7 e- so a 15 minute exposure at -25C using RBI mitigation shows dark shot noise basically matching the read noise. That says the 15 minute exposure is a reasonable exposure duration for this camera operated with RBI mitigation at -25C

# Reference PTC for PL39000M

